

Erika Summers-Effler
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Associate Professor
Department of Sociology
University of Notre Dame

Higher Education

University of Notre Dame B.A. 91-95 Psychology
University of Pennsylvania M.A. 96-98 Sociology
University of Pennsylvania Ph.D. 99-04 Sociology

Books and Monographs

Summers-Effler. *Laughing Saints and Righteous Heroes: Emotional Rhythms in Social Movement Groups*. 2010. Chicago: University of Chicago Press..

Summers-Effler with Abruty. *Evolution, Social Organization, and Social Change*. Forthcoming with Routledge Press.

Summers-Effler with O'Donnell. *Nature's Balm: Learning to Manage Trauma with Fly Fishing*. Work in progress.

Articles

Summers-Effler, Erika 2024. "Whale! Searching for the Sublime in the Age of Distraction." Under review at *Social Psychology Quarterly*.

Summers-Effler, O'Donnell, Ward. 2024. "*Interaction Ritual Theory, Culture, and Networks*." Under review at *Sociological Theory*.

Summers-Effler, Erika. 2022. "The Morality of Birding: Aesthetic Engagement, Emotion, and Cognition." *Theory and Society* 51, no. 6: 907-922.

Pagis, Michal, and Erika Summers-Effler. 2021. "Aesthetic Engagement." In *Sociological Forum*, vol. 36, pp. 1371-1394. [Equal authorship]

Summers-Effler, Erika & Deborah Kwak. 2015. "Weber's Missing Mystics: Everyday Mysticism in the Work of Dorothy Day and Mother Teresa." *Theory and Society* May 2015, Volume 44, Issue 3, pp 251-282.

Summers-Effler, Erika, Justin VanNess, and Chris Hausmann. 2014. "Peeking in the Black Box." *Contemporary Ethnography*. September.

Hausmann, Chris; Jonason, Amy, and Summers-Effler, Erika. 2011. "Interaction Ritual and Symbolic Interactionism" *Symbolic Interaction* 35, 3: 319-329.

Summers-Effler, Erika. 2007. "Vortexes of Involvement: Social Systems as Turbulent Flow." *Philosophy of the Social Sciences*. 37, 4: 433-448.

Summers-Effler, Erika. 2004. "A Theory of the Self, Emotion, and Culture." *Advances in Group Processes* 21: 273-308.

Summers-Effler, Erika. 2004. "Defensive Strategies: The Formation and Social Implications of Patterned Self-Destructive Behavior." *Advances in Group Processes* 21:309-326.

Summers-Effler, Erika. 2004. "Little Girls in Women's Bodies: Social Interaction and the Strategizing of Early Breast Development." *Sex Roles* 50:29-44.

Reprinted in:

Stompler, M.; Baunauch, Dawn; Burgess, Elizabeth; Donnelly, Denise; Simonds, Wendy (eds.). 2007. *Sex Matters: The Sexuality and Society Reader*. New York: Allyn and Bacon.

Summers-Effler, Erika. 2002. "The Micro Potential for Social Change: Emotion, Consciousness, and Social Movement Formation." *Sociological Theory* 20, 1:41-60.

Roscigno, Vincent; Danaher, William; Summers-Effler, Erika. 2002. "Music, Culture, and Social Movements: The Case of Southern Textile Worker Mobilization, 1929-34." *International Journal of Sociology and Social Policy* 22, 1/2/3:141-174.

Book chapters

Summers-Effler. 2021. "The Self." for the *Handbook of Classical Theory*, edited by Lizardo, Omar and Abrutyn, Seth.

Summers-Effler. 2021. "The Importance of Evolutionary Sociology for Relational Sociology." in *Theoretical Sociology: The Future of a Disciplinary Foundation*, edited by Seth Abrutyn and Kevin McCaffree

Summers-Effler, Erika, and VanNess, Justin. 2018. "The Cube of Involvement." *Ritual, Emotion, and Violence*. Edited by Elliott B. Weininger and Annette Lareau. Routledge

VanNess, Justin, and Summers-Effler, Erika. 2018. Emotions and Social Movements. In *The Wiley Blackwell Companion to Social Movements*. Edited by: Snow, David; Soule, Sarah; Kriesi, Hanspeter, and Holly McCammon.

VanNess, Justin, and Summers-Effler, Erika. 2016. "Reconsidering Collective Behavior." In *The Handbook of Contemporary Theory*. Edited by Abutyn, Seth.

Summers-Effler, Erika. 2006. "Ritual Theory." *The Handbook of the Sociology of Emotions*. Jan E. Stets and Jonathan H. Turner (eds.). New York: Springer.

Summers-Effler, "The Role of Emotions in Sustaining Commitment to Social Movement Activity: Building and Maintaining Solidarity in a Catholic Worker House." 2005 *Emotions and Social Movements*, edited by Helena Flam and Debra King. New York: Rutledge.

Book reviews

Summers-Effler, Erika. Forthcoming. Review of: "Contentious Minds: How Talk and Ties Sustain Activism." By Florence Passy and Gian-Andrea Monsc. In *The American Journal of Sociology*.

Summers-Effler, Erika. Forthcoming. Review of: "The Emotions of Protest," by James M. Jasper in *Sociological Forum*.

Summers-Effler, Erika. "The New Metaphysicals," by Courtney Bender, in *Contemporary Sociology*.

Summers-Effler, Erika. "Change Corporate America from Inside Out," by Rebecca Raeburn, in *American Journal of Sociology*.

Summers-Effler, Erika. "Bearing False Witness: An Introduction to the Christian Countercult," by Douglas E. Cowan, *American Journal of Sociology* 2004 110 (3) 831-832.

Distinctions, Honors, and Awards

Distinguished Keynote El Premio Oradora para: Sociología de las Emociones, National Autonomous University Of Mexico, October 2019.

University of Pennsylvania School of Arts and Sciences Dean's Scholar Award for Academic Excellence and Intellectual Promise 2003

Shils-Coleman Award for Outstanding Graduate Student Paper in Social Theory, awarded by the Theory section of ASA 2003

Best Graduate Student Paper Award, awarded by the Sociology of Emotions section of the ASA 2003

Fellowships/ Grants

Pollak Fellowship 2001:

Project Title: Little Girls in Women's Bodies: Social Interaction and the Strategizing of Early Breast Development (Principal Investigator).

University of Pennsylvania School of Arts and Sciences Dissertation Fellowship 2001-2002

Project Title: Humble Saints and Righteous Heroes: Sustaining Commitment in Altruistic Social Movement Groups (Principal Investigator).

Charlotte Newcombe Foundation Dissertation Fellowship for the Study of Ethical or Religious Values 2002-2003

Project Title: Charity and Justice: The Role of Emotions and Values in Maintaining Altruistic Behavior (Principle Investigator)

Social Science Research Council Dissertation Fellowship for Philanthropy and the Nonprofit Sector 2002-2003

Project Title: Group Dynamics and Altruism: The Role of Emotion in Motivating the Production of Collective Goods (Principal Investigator)
Ganey Collaborative Community-Based Research Mini-Grant 2005-2006

Notre Dame: Kobayashi Travel Fund Grant, Fall 2017

Invited Lectures and Addresses

“The Trouble with Levels.” University of British Columbia. This talk was an invited colloquium talk, March 2023.

“Selves and the Micro Potential for Social Change” with Michal Pagis. This talk was an invited talk given at the University of Copenhagen, Denmark. 2022

Critic for an author meets critics session at the 2020 annual meetings of the American Sociological Society.

“Emotional Slingshotting: Harnessing the Power of Opposite Emotions,” National Autonomous University Of Mexico, October 2019.

“The State of Interaction Ritual Theory,” a colloquium talk at the University of Nottingham, UK, Aug 2018

“An Interaction Ritual Theory of Action,” a conference held in honor of Randall Collins, April 2016

“Whale! Having or Being Nature,” Northwestern University, February 2015

“Vibing on Creativity,” University of Chicago, May 2014

“Emotions and Social Movements”, Plenary Session Annual Meetings of the American Sociological Association 2011.

“The Dance of Day-to Day Life: Tension between Complementary Emotions,” University of British Columbia, November 2010.

“The Dance of Day-to Day Life: Tension between Complementary Emotions,”
Indian University, October 2010.

“The Dance of Day-to Day Life: Tension between Complementary Emotions,”
Northwestern University, October 2010.

“Theories of Emotions,” Invited paper for the Theory Mini conference organized by the American Sociology Association’s Theory Section, August 2008.

The Emotional Rhythms of Social Movement Groups, Princeton University sociology colloquia series, April 2007

“Emotion in Altruistic Movements,” Invited paper for the Social Movements conference in Manchester England April 2006.

“Using Systems Logic in the Development of Social Theory.” Invited paper for Junior Theorist Symposium organized by the American Sociology Association’s Theory Section, August 2005.

Invited panel member for author meets critic session on Randall Collins’s *Interaction Ritual Chains*, at the annual meeting of the American Sociological Association, August 2005.

“Group Dynamics and Altruism: The Role of Emotion in Motivating the Production of Public Goods.” for SSRC Conference on Philanthropy and the Nonprofit Sector, in Florence Italy March 2005.

“Interaction, Emotion, and Meaning in Social Movement Communities.” Invited panel member for a session on emotions and social movements organized by the Section on Political Sociology at the annual meeting of the American Sociological Association, August 2004.

“Weathering the Never-ending Storm: Maintaining Involvement in Altruistic Social Movement Groups.” Wellesley College, November 2004

“Weathering the Never-ending Storm: Maintaining Involvement in Altruistic Social Movement Groups.” University of Maryland, November 2004

“Weathering the Never-ending Storm: Maintaining Involvement in Altruistic Social Movement Groups.” University of Chicago, November 2004

“Weathering the Never-ending Storm: Maintaining Involvement in Altruistic Social Movement Groups.” University of University of California San Diego, October 2004

“Weathering the Never-ending Storm: Maintaining Involvement in Altruistic Social Movement Groups.” University of Notre Dame, October 2004

“Weathering the Never-ending Storm: Maintaining Involvement in Altruistic Social Movement Groups.” University of Arizona, September 2004

“Commitment in Altruistic Organizations.” Invited paper for SSRC conference on Philanthropy and the Nonprofit Sector, Montreal Canada October 2002.

Presentations of Papers

Summers-Effler, O'Donnell, Ward. *Interaction Ritual Theory, Culture, and Networks*. Presented at the ASA annual meeting Aug 2023.

“Beyond the Bounds of the Skull: Aesthetic Synergy, Hyperbrain, and Collective Cognition,” presented at the annual meetings of the ASA, Aug 2022.

“Representing Transcendent Nature Experiences in Social Science Writing” presented at the annual ASR conference, Aug 2019.

“Focus of Attention and Speed of Cultural Processes: Time, Perception, and the Unintentional Reproduction of Inequality” presented at the American Sociological Meetings in Aug 2018.

“Vibing on Creativity” presented at the Southern Sociological Society Meetings in March 2015.

“Peeking in the Black Box” with Chris Hausmann. presented as the annual meeting of the American sociological Association, August 2010.

“The Political Self: Self, Networks, and the Production of Political Consciousness” With Simone Polillo. Presented at the annual meeting of the American Sociological Association, August 2005.

“Sense and Context: The Role of Emotion and Culture in the Process of the Self.” Presented at the annual meeting of the American Sociological Association, August 2003.

“Sense and Reference: Connecting Structure and Culture at the Level of the Self.” Presented at the annual meeting of the American Sociological Association, August 2002.

“Music, Culture, and Resistance: The Case of Southern Textile Worker Mobilization, 1929-1934.” Co-authors: Vincent J. Roscigno, William F. Danaher, and Erika Summers-Effler. Presented at the annual meeting of the American Sociological Association, August 2001.

“Women and Depression: Subordinate Position, Emotion Management, and the Loss Of Emotional Energy.” Co-authors: Regina Smardon and Erika Summers-Effler. Presented at the annual meeting of the American Sociological Association, August 2001.

“Agency and Social Position in the Construction of the Gendered Adolescent Body.” Presented at the annual meetings of the Eastern Sociological Society, March 2001.

“Emotion and the Potential for Feminist Subversion.” Presented at the annual meetings of the American Sociological Association, August 2000.

Professional service

Adviory Board for Theory and Society

Committee on nominations, Sociology of Emotions Section of the ASA

Editorial Board of Social Psychology Quarterly

Committee member for the Dissertation Award for the ASA 2014 - 2015

Session organizer, “Micro Sociology” for the 2014 ASA meetings

Member of the ASA Best Dissertation Award committee for 2014

Discussant for SSSR session on Emotion (2012)

Member of the Shills-Coleman student paper award committee for the Theory section of the American Sociological Association (2012)

Member of the Program Committee for the Annual Sociological Association Annual Meetings (2011)

Member of the Author Meets Critics Planning Committee for the Annual Sociological Association Annual Meetings (2011)

Member of the Nominations Committee for the Sociology of Emotions section (2010-2011)

Co-organizer of the Junior Theorist Symposium for the Theory Section of the American Sociological Association's Newsletter (2008)

Co-Editor of the Theory Section of the American Sociological Association's Newsletter (2006-2009)

Member of the Emotions Section Student Award Committee (2004, 2005)

Occasional reviewer for: Sociological Theory, Theory and Society, American Sociological Review, Human Relations, The American Journal of Sociology, Qualitative Sociology, Poetics, Symbolic Interaction, and Social Psychology Quarterly.

Professional Memberships

1997-present, American Sociology Association

Following Sections of the ASA:

Collective Behavior and Social Movements, Culture, Sex and Gender, Religion, Sociology of Emotion, and Theory

Courses Taught

Graduate:

Classical Theory
Contemporary Theory
Micro Sociology
Ethnographic Methods
Ethnographic Analysis
Sociology of Emotions
Social Psychology
Culture and Cognition

Undergraduate:

Sociology of Religion
Social Psychology
Social Movements
Social Problems
Interaction (writing seminar)
Sociology of Emotions
Catholic Social Teachings and Dorothy Day

Foundations of Sociological Theory