

CURRICULUM VITAE
EUGENE HALTON

-publications thru 1991 listed
under the name Rochberg-Halton

EDUCATION

Princeton University A.B. 1972
University of Chicago Ph.D. 1979
University of Chicago and Michael Reese Hospital, Postdoc, 1979-1981

WORK EXPERIENCE

1993-present Professor, Dept. of Sociology, Concurrent Professor, Dept. of American Studies, Univ. of Notre Dame
1988-1993 Associate Professor, Dept. of Sociology, Univ. of Notre Dame
1989-1990 Visiting Fellow, Dept. of Sociology, Yale University
1985-1986 Alexander von Humboldt Research Scholar, Univ. of Tübingen
1982-1988 Asst. Professor, Dept. of Sociology, Univ. of Notre Dame
1981-1982 Lecturer in Sociology, University of Chicago Extension
9/79-8/81 Postdoctoral Research Fellow, Univ. of Chicago & Michael Reese Hospital
1/79-9/79 Lecturer in Collegiate Div. of Social Sciences, Univ. of Chicago
1975-1978 Project Director, "Cultural Symbols & Urban Adaptation," funded by National Institute of Aging, at Univ. of Chicago

FELLOWSHIPS

2010-2015 Fulbright Senior Specialist Roster
1985-1986 Alexander von Humboldt Research Scholar, University of Tübingen, Federal Republic of Germany
1979-1981 Postdoctoral Research Fellow, University of Chicago & Michael Reese Hospital

COURSES TAUGHT

University of Notre Dame: Awarded ISLA grant for development of new common core course, 1999: The Making of the Modern Material World.

Undergrad: Sustainable Wisdom, Civilization, and the Good Life (new 2016); Media, Technology and Society; Materializations of America (new 2009); Meaning and Materialism in Modern Life (revised 2016); The Body; Foundations of Sociological Theory; The City and American Materialism; Ideas Images and Values (year long liberal arts common core); Blues and American Culture; Soc. of the Fifties. *Grad:* Media, Technology, and Society (New 2009); Traditional & Contemporary Theory, Sociology of Culture and Consumption (revised 2015); Interpretation; American Social Theory; Social Thought in Chicago; Sociology of Culture & Critical Theory; Lewis Mumford Seminar; Cultural Studies

Yale University: Meaning, Materialism, and Modern Life (1990)

University of Chicago: Self, Culture & Society (year long introductory sequence to the social sciences, 1978-79).

University of Chicago Extension: Images of the Modern Metropolis; Materialism: American Style. (1979-1981)

RESEARCH INTERESTS

Social Theory
Cultural Sociology
Consumption studies
Modern Culture
Philosophical Anthropology

PROFESSIONAL ORGANIZATIONS & SERVICES

-American Sociological Association (& 3 sections)
-International Sociological Association
-Society for the Advancement of American Philosophy
-Semiotic Society of America
- Society for the Study of Symbolic Interaction

-Associate Editor: *Anthropology of Consciousness* (2002-2010)

-Associate Editor: *Sociological Theory* (1990-1993)

-Advisory Editor: *The Sociological Quarterly* (1982-86)

Advisory Committee: Core Curriculum, College of Liberal Arts, University of Notre Dame, 2000-2004

MANUSCRIPT REVIEWING

Palgrave MacMillan Press

American Journal of Sociology

Symbolic Interaction

Journal of the History of Philosophy

Routledge Press

Sociological Theory

Sociological Focus

Theory Culture and Society

Journal of Consumption Culture

Journal of Consumer Culture

The Trumpeter

revised February 3, 2021

ADDRESS

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BOOKS

- 1981 *The Meaning of Things: Domestic Symbols and the Self*. Cambridge: Cambridge University Press. (with M. Csikszentmihalyi). 9th Printing, 2002, subsequent printings electronically.
- Translations:**
- 1986 *Il significato degli oggetti*. Italian translation. Rome: Edizione Kappa.
- 1989 *Der Sinn der Dinge*. German translation. Munich: Psychologie Verlags Union.
- 2007 Japanese translation.
- 2011 *Tárgyaink tükrében*. Hungarian translation, 2011.
- 1986 *Meaning and Modernity: Social Theory in the Pragmatic Attitude*. Chicago: University of Chicago Press. Second Printing, 1989.
- 1995 *Bereft of Reason: On the Decline of Social Thought and Prospects for its Renewal*. Chicago: University of Chicago Press. (paper, 1997).
- 2008 *The Great Brain Suck: And Other American Epiphanies*. Chicago: University of Chicago Press.
- 2014 *From the Axial Age to the Moral Revolution: John Stuart-Glennie, Karl Jaspers, and a New Understanding of the Idea*. New York: Palgrave MacMillan.
- 2019 *Indigenous Sustainable Wisdom: First-Nation Know-How for Global Flourishing*. Edited by Narvaez, Darcia, Four Arrows, Eugene Halton, Brian Collier, and Georges Enderle. New York: Peter Lang Publishing.
- Completed Draft *On Pragmatism*. manuscript 256 pp. completed

DISSERTATION

Cultural Signs and Urban Adaptation: The Meaning of Cherished Household Possessions. 1979.

PUBLICATIONS (single author unless otherwise noted)

In press

- “The Forgotten Earth: World Religions and Worldlessness in the Legacy of the Axial Age/Moral Revolution.” In *From World Religions to Axial Civilizations*. Edited by Said Arjomand and Stephen Kalberg. Albany, NY: State University of New York Press.
- 2019 “John Stuart-Glennie’s Lost Legacy.” *Forgotten Founders and Other Neglected Social Theorists*. Edited by Christopher T. Conner, Nicholas Baxter, and David R. Dickens. Lanham, MD: Lexington Books, pp. 11-26.
- 2019 “The Axial Age, The Moral Revolution, and the Polarization of Life and Spirit.” *Existenz: An International Journal in Philosophy, Religion, Politics, and the Arts*. Volume 13, 2, 2018. Pp. 56-71. Author Meets Critics: Introduction and Responses to Critics. Book: Eugene Halton, *From the Axial Age to the Moral Revolution*.
- 2019 Darcia Narvaez, Four Arrows, Eugene Halton, Brian Collier and Georges Enderle. Chapter 1: “People and Planet in Need of Sustainable Wisdom.” *Indigenous Sustainable Wisdom: First-Nation Know-How for Global Flourishing*. Edited by Darcia Narvaez, Four Arrows, Eugene Halton, Brian Collier, and Georges Enderle. New York: Peter Lang Publishing.
- 2019 Eugene Halton. Chapter 3: “Indigenous Bodies, Civilized Selves, and the Escape from the Earth.” *Indigenous Sustainable Wisdom: First-Nation Know-How for Global Flourishing*. Edited by Darcia Narvaez, Four Arrows, Eugene Halton, Brian Collier, and Georges Enderle. New York: Peter Lang Publishing, pp. 47-73.
- 2017 “Sociology’s Missed Opportunity: John Stuart-Glennie’s Lost Theory of the Moral Revolution, Also Known as the

Axial Age.” *Journal of Classical Sociology*. 17(3), 2017. Pp. 191-212.

- 2016 “Music is Rhythm, Rhythm is Life: The Living Moment.” *Studies in Symbolic Interaction, Vol 47: Symbolic Interactionist Takes on Music*. Edited by Christopher J. Schneider, Joseph A. Kotarba . Bingley, UK: Emerald Group. Pp. 197-211.
- 2015 “Comment on Current Debate about Materiality.” *Transformative Works and Cultures*, August 2015.
- 2015 “Spectacles of Consumption.” *The Wiley-Blackwell Encyclopedia of Consumption and Consumer Studies*. Daniel Thomas Cook and J. Michael Ryan, eds. Chichester, UK: John Wiley & Sons, 189-190.
- 2014 “The Degenerate Monkey.” In *Charles S. Peirce in his Own Words: 100 years of Semiotics, Communication and Cognition*. Edited by Torkild Thellefsen. Berlin: Mouton de Gruyter, 245-251.
- 2014 “From the Emergent Drama of Interpretation to Enscreenment.” In *Ancestral Landscapes in Human Evolution: Culture, Childrearing and Social Wellbeing*. Edited by Darcia Narvaez, Kristin Valentino, Agustin Fuentes, James McKenna and Peter Gray. Oxford: Oxford University Press. Pp. 307-330.
- 2013 “Planet of the Degenerate Monkeys.” In *Planet of the Apes and Philosophy*. Ed. John Huss. Chicago: Open Court Press: 279-292.
- 2013 “Tale of the Evolutionary Drama of Symboling: a Dramaturgical Digression.” In *The Drama of Social Life: A Dramaturgical Handbook*. Charles Edgley, ed. Surrey: Ashgate Press: 27-41.
- 2012 “Chicago Schools of Thought: Disciplines as Skewed Bureaucratized Intellect.” *Sociological Origins*. 8, 1: 5-14.
- 2011 “Pragmatic E-Pistols.” *European Journal of Pragmatism and American Philosophy*. Symposium: “Pragmatism and the Social Sciences: A Century of Influences and Interactions,” 3,2: 41-63.
- 2011 “Object Biographies.” *Encyclopedia of Consumer Culture*. Edited by Dale Southerton. New York: CQ Press, 1051-1054.
- 2011 “Consumer Socialization.” *Encyclopedia of Consumer Culture*. Edited by Dale Southerton. New York: CQ Press, 318-320.
- 2011 “De-Materialization.” *Encyclopedia of Consumer Culture*. Edited by Dale Southerton. New York: CQ Press, 433-435.
- 2009 “Preface: On Materialism.” *Material Culture and Technology in Everyday Life: Ethnographic Approaches*. Edited by Phillip Vannini. New York: Peter Lang: vi-xiii.
- 2009 “Charles Peirce.” *Lexicon Grammaticorum: A bio-bibliographical companion to the history of linguistics*. Second edition. Ed. by Stammerjohann, Harro. Berlin, New York (Walter de Gruyter – Max Niemeyer Verlag) 2009.
- 2009 “Charles Morris.” *Lexicon Grammaticorum: A bio-bibliographical companion to the history of linguistics*. Second edition. Ed. by Stammerjohann, Harro. Berlin, New York (Walter de Gruyter – Max Niemeyer Verlag) 2009.
- 2009 “Haiku for EATNIKS.” *Explorations in Consumer Culture Theory*. Edited by John F. Sherry and Eileen Fischer. New York: Routledge: 215.
- 2008 Letter to *The Nation* on E. L. Doctorow’s essay, “The White Whale.” June 26, 2008.
- 2008 “Earth to Manning: A Reply.” *Symbolic Interaction*. Vol. 31, No. 2: 149-154, 2008.
- 2008 “Mind Matters.” *Symbolic Interaction*. Vol. 31, No.2: 119–141, 2008.
- 2007 “Eden Inverted: On the Wild Self and the Contraction of Consciousness.” *The Trumpeter*. Vol. 23, No. 3, 2007: 45-77.
- 2007 “Kitsch Me if You Can, Doughboy,” in *Consumers, Commodities, & Consumption Newsletter*, Vol. 9, No. 1, November 2007, <http://csrn.camden.rutgers.edu/newsletters/9-1/index.htm>
- 2007 Eugene Halton and Joseph Rumbo, “Membrane of the Self: Marketing, Boundaries, and the Consumer Incorporated Self.” *Consumer Culture Behavior*. Edited by Russell Belk and John Sherry. Oxford, UK: Elsevier Jai Press: 297-318.
- 2007 “You Are Getting Sleepy...” Poem. *Consumer Culture Behavior*. Edited by Russell Belk and John Sherry. Oxford, UK: Elsevier Jai Press: 439-440.
- 2006 “The Cosmic Fantasia of Life,” in *Integrative Learning and Action: A Call to Wholeness*. Edited by David K. Scott, Susan M. Awbrey, and Diane Dana. Peter Lang Publishing: 91-114.
- 2005 “Peircean Animism and the End of Civilization.” *Contemporary Pragmatism*. Vol. 2, No. 1 (June 2005), 135-166.
- 2005 “Lem’s Master’s Voice,” in *American Freedoms, American (Dis)Orders*. Edited by Zbigniew Lewicki. Warsaw: Polish Association of American Studies: 149-165.
- 2004 “Pragmatism,” *Encyclopedia of Social Theory*. Edited by George Ritzer. Thousand Oaks: Sage Publications: 595-599.
- 2004 Preface. *Understanding Lewis Mumford: A Guide for the Perplexed*. By Kenneth R. Stunkel. Mellon: i-iii.
- 2004 “The Living Gesture and the Signifying Moment,” *Symbolic Interaction*. Feb.: 27(1): 89-113.
- 2003 The Cosmic Fantasia of Life. *Mythen der Kreativität: Das Schöpferische zwischen Innovation und Hybris*. Hg. von Annette Deschner, Oliver Krüger und Refika Sariönder. Frankfurt-am-Main, Verlag Otto Lembeck, 2003: 51-76.
- 2002 “Le Suce-Cerveau.” *X-Alta*, No. 6 <<Police et corps du texte>>, octobre, 2002, p. 145-159. Translation of “Brain Suck,” by Henri Vaugrand.
- 2002 “No Man is an Island: It Takes a Village Idiot. A Review of *On Temptation Island: The View from the Hot Tub*.” In *Teleparody: Predicting/Preventing the TV Discourse of Tomorrow*. Edited by Angela Hague and David Lavery. London: Wallflower Press: 99-108.
- 2001 “The Semiautomatic Weapon as Text.” Poem. In *Cultural Studies-Critical Methodologies*. 1: 4, Nov, 2001: 488-489.
- 2000 “Brain Suck.” In *New Forms of Consumption*. Edited by Mark Gottdiener. NY: Rowman and Littlefield. Oct., 2000: 93-109.

- 1999 "The Truth About that Quiet Decade." *Notre Dame Magazine*. Spring, 1999: 43-48.
- 1999 "Ich packe meine Wohnung aus," (Unpacking my Living Room). In *Persoerliche Objekte, Identitaet, und Entwicklung*. Fuhrer, U. & Josephs, I. E. (Hrsg.). Goettingen: Vandenhoeck & Rupprecht.
- 1998 "Beyond the Ghost in the Machine." Alfred Lang Festschrift CD-ROM. Bern
- 1997 "The Real Nature of Pragmatism and Chicago Sociology, in: K. Plummer (ed.), *The Chicago School: Critical Assessments*, 4 Vols., London 1997; *Vol. II: Theory, History, and Foundations*. (Republished from 1983).
- 1995 The Modern Error: Or, The Unbearable Enlightenment of Being. In *World Order/Cultural Difference*. Edited by Scott Lash and Roland Robertson. N.Y.: Sage Press. Pp. 260-277.
- 1994 Communicating Democracy, Or, Shine Perishing Republic. In *The Sociosemiotics of Things*. Edited by Stephen Riggins. Amsterdam: Mouton de Gruyter. Pp.309-333.
- 1992 The Cultic Roots of Culture. *Culture: Effects and Consequences*. Edited by Neil Smelser & Richard Münch. Berkeley: University of California Press. Pp. 29-63
- 1992 A Long Way from Home: Automatic Culture in Domestic and Civic Life. In *Meaning, Measure, and Morality of Materialism*. Edited by Floyd Rudmin and Marsha Richins. Provo, Utah: Association for Consumer Research.
- 1992 The Reality of Dreaming. *Theory, Culture, and Society*,9(3): 119-39.
- 1992 Zum Vergleich: Die symbolische Selbstrepräsentation der Demokratie. -der Fall Amerikas. In *Staatsrepräsentation*. Hrsg. von J-D Gauger u. Justin Stagl. Bonn: 131-156.
- 1992 Habermas and Rorty: Between Scylla and Charybdis. *Symbolic Interaction*. Special issue on "Habermas, Pragmatism, and Critical Theory," Vol. 15, No. 3, Fall '92: 333-358.
- 1990 The Transformation of Social Theory. In *Lewis Mumford: Public Intellectual*. Edited by Thomas P. and Agatha Hughes. New York: Oxford University Press. Pp. 127-151.
- 1990 An Unlikely Meeting of the Vienna School and the New York School. *New Observations* 72, 5-9.
- 1990 An American Epiphany in Nashville. *New Observations*. 72:14-19. Selected for honorable mention, *Best Essays of 1990*.
- 1989 Life, Literature, and Sociology in Turn-of-the Century Chicago. *Consuming Visions: Accumulation and Display of Goods in America, 1880-1920*. Edited by Simon J. Bronner. NY: W.W.Norton, 311-338.
- 1989 On the Life-Concept in Social Theory. *Comparative Social Research*. 11, 1: 319-342.
- 1989 Jürgen Habermas's Theory of Communicative Etherealization. *Symbolic Interaction*. 12, 2: 333-353
- 1989 Nachwort (Afterword). *Das Ritual: Struktur und Antistruktur*. Victor Turner. German translation of *The Ritual Process*. Translated by Sylvia Schomberg-Scherff. Frankfurt am Main: Campus Verlag, 198-213.
- 1989 Never the Twain Shall Meet? Commentary in *The American Sociologist*. 20,3: 242-245.
- 1989 Mead Market or Slaughterhouse? Commentary in *Symbolic Interaction*. 12 Spring, 33-35.
- 1987 Why Pragmatism Now? *Sociological Theory*. 5 (2) Fall: 194-200.
- 1987 Inquiry and the Pragmatic Attitude. In *Pragmatik, Vol. II: Der Aufstieg pragmatischen Denkens im 19. und 20. Jahrhundert*. Edited by H. Stachowiak. Hamburg: Felix Meiner Verlag, 128-147.
- 1985 The Fetishism of Signs. In *Semiotics 1984*. Edited by J. Deely. Lanham, MD: University Press of America, 409-418.
- 1985 Life in the Treehouse: Pet Therapy as Family Metaphor and Self-Dialogue. In *Pets and the Family*. Edited by Marvin B. Sussman. New York: Hayworth Press, 175-189. Also in *Marriage and Family*, 9, No. 1/2.
- 1984 Object Relations, Role Models, and Cultivation of the Self. *Environment and Behavior*. 16,3(May): 335-368.
- 1983 The Real Nature of Pragmatism and Chicago Sociology. *Symbolic Interaction*. 6,1: 139-153.
- 1983 Rochberg-Halton, E. and McMurtrey, K. The Foundations of Modern Semiotic: Charles Peirce and Charles Morris. *The American Journal of Semiotics*. 2,1/2: 129-156.
- 1982 Rochberg-Halton, E. and McMurtrey, K. An Outline of the Foundations of Modern Semiotic: Charles Peirce and Charles Morris. In *Semiotics 1981*. Edited by J. Deely and M.D. Lenhart. New York: Plenum.
- 1982 Situation, Structure, and the Context of Meaning. *The Sociological Quarterly*. 23,4: 455-476.
- 1982 Qualitative Immediacy and the Communicative Act. *Qualitative Sociology*. 5,3: 162-181.
- 1981 Object lessons. Coauthored by Mihaly Csikszentmihalyi, Rochberg-Halton Eugene. *Psychology Today* Dec., 1981:15, 8(7).
- 1979 The Meaning of Personal Art Objects. In *Social Research and Cultural Policy*. Edited by J. Zuzanek. Ontario: Otium Publications, 166-181.
- 1978 Csikszentmihalyi, M. and Rochberg-Halton, E. People and Things: Reflections on Materialism. *University of Chicago Magazine*, Spring, 6-15.
- 1977 Object Relations Among the Crabdancers. *Canadian Drama*, Autumn, 115-121.

REVIEWS

- 2015 "Identity Dramas." Review of Robert Perinbanayagam, *Identity's Moments: The Self in Action and Interaction*. *Symbolic Interaction*. Volume 38, Issue 3, pages 455–457, August 2015.
- 2014 Review of *Real Social Science: Applied Phronesis*. *Contemporary Sociology*. March, vol. 43, no. 2, 208-209.

- 2010 Review of Sharon Beder, *This Little Kiddy Went to the Market: The Corporate Capture of Childhood*. *Contemporary Sociology*. May 2010 39: 280-281.
- 2009 Review of Mark Davis, *Freedom and Consumerism: A Critique of Zygmunt Bauman's Sociology*. *Contemporary Sociology*, 38, 5: 468-469.
- 2008 "Don't Worry. Be Happy. Be Very Happy." *National Catholic Reporter*, Section: I. Book Reviews. July 11, 2008.
Available online at: <https://www.ncronline.org/books/2017/08/dont-worry-be-happy-be-very-happy>
- 2003 Review of Blasco José Sobrinho, *Signs, Solidarities, and Sociology: Charles S. Peirce and the Pragmatics of Globalization*. *Contemporary Sociology*, 32, 3: 395-396.
- 1999 Review of Daniel Belgrad, *The Culture of Spontaneity: Improvisation and the Arts in Postwar America*. *Contemporary Sociology*, May, Vol. 28, No. 3.
- 1995 Review of David Halle, *Inside Culture: Art and Class in the American Home*. *American Journal of Sociology*, (January): 1068-1069.
- 1989 Review of James Clifford, *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. *Contemporary Sociology*, 18, 6 (November): 934-936.
- 1988 Review of Frisby, *Fragments of Modernity*. *American Journal of Sociology* 93,4: 969-971.
- 1987 Review of *The Structure of Knowing*. Ed. by Richard C. Monk. *Contemporary Sociology* 16 (Nov.): 901-2.
- 1984 Review of Schick, *Having Reasons: An Essay on Rationality and Sociality*. *Contemporary Sociology* 13:785.
- 1984 Review of Rossi, *From the Sociology of Symbols to the Sociology of Signs*. *Qualitative Sociology* 7,4:361-2.
- 1984 Review of MacCannell & MacCannell, *The Time of the Sign*. *The American Journal of Sociology* 90,1: 230-232.
- 1982 Review of Baudrillard, *For a Critique of the Political Economy of the Sign*. *Journal of Environmental Psychology* 2,3: 269-272.
- 1982 Review Symposium. The Real Relation Between Pragmatism and Chicago Sociology. *Contemporary Sociology*. 11,2:140-142.

INVITED PRESENTATIONS (since 1990. Other presentations, lectures, etc. not listed)

- 2018 Author for Author Meets Critic Session of the American Philosophical Association Pacific Meetings for *From the Axial Age to the Moral Revolution*. San Diego, March 2018.
- 2015 Panelist for invited conference: "Amplifying the Concept of 'Well-Being': Public and Global Dimensions." George Mason University, Nov. 13-15.
- 2015 "Not So Thick Description and Happenstance Sociology," Ethnography Workshop, Dept. of Sociology, Northwestern University, January 6.
- 2014 "Music is Rhythm, Rhythm is Life: The Living Moment." Sociology of Music Conference at the University of Texas, San Marcos.
- 2012 Alpha Kappa Delta Sociology Lecture, University of Nebraska, April 26.
- 2012 "The Thing About Things, University of Nebraska, April 27.
- 2011 Lecture on *The Great Brain Suck*. Alpha Kappa Delta Sociology Lecture, Butler University, April 7.

- 2011 "What Things Say." University Lecture, Butler University, April 6.
- 2009 Lecture on *The Great Brain Suck*. Kansas City Public Library, Kansas City, MO, January 8.
- 2008 "Chicago Sociology: An Unauthorized Biography." The 2008 AKD keynote address, Southern Illinois University, Carbondale, IL, April 11, 2008.
- 2008 "On the Great Brain Suck," Southern Illinois University, April 11, 2008.
- 2006 "Shut Up!" Society for Literature, Science, and the Arts, New York City, November, 2006.
- 2005 "Mind Matters: Animate Mind and Newton's Sleep," Colloquy on Poetics and Cognitive Science, Dactyl Foundation, New York City, Sept. 16-18, 2005.
- 2004 "Lem's Master's Voice," Polish Association of American Studies Annual Meeting, Warsaw, Oct. 16-18.
- 2004 Guest Lecturer for "The Tales Things Tell: Deciphering Material Culture," National Humanities Center, June 17-18, 2004, Research Triangle Park, NC.
- 2004 Plenary Speaker, Couch-Stone Symposium, Society for the Study of Symbolic Interaction, Vancouver, B.C., February 26-28.
- 2002 "The Signifying Self," International Theory Consortium Meeting, Dubrovnik, July 1-5.
- 2001 "The Cosmic Fantasia of Life," Symposium Mythen der Kreativität. Zur Anthropologie Schöpferischen zwischen Innovation and Hybris, Universitaet Heidelberg, Heidelberg Germany, Nov 7-10.
- 2001 "When Philosophy Stopped Breathing," Inter-University Course on "The Future of Religion: Different Conceptions of Modernity," Dubrovnik, Croatia, April 23-28.
- 2001 "The Live Gesture and the Signifying Moment," Society for the Advancement of American Philosophy, Las Vegas, March.
- 2000 "Some System Requirements of Post-Democratic Society," School of Social Sciences, Glasgow Caledonian Uni, May 23.
- 2000 "The Art and Craft of the Home," Keynote Address, Consuming Craft Conference, Buckinghamshire Chilterns University College, England, May 19-21.
- 2000 "At Home With Fantastic Realism," International Association for the Fantastic in the Arts, Fort Lauderdale, FL, March 22-26.
- 1999 "Voices of the Blues Harmonica: From Germany to Chicago," Midwest Meeting of the Alexander von Humboldt Foundation, Chicago, October 1-3.
- 1999 "One Hundred Years of the Leisure Class," Special Session of the American Sociological Association Annual Meeting, Chicago, August 6.
- 1999 "Brain Suck: Megatechnic America and the Decline of Democracy, Hillsdale College. Visiting Writers Series of the Department of English, cosponsored by Sociology, April 21.
- 1998 "Postmodern Properties and Properties of Postmodernism." Invited presentation for special session of International Sociological Association, Montreal, Canada, July, 1998.
- 1997 "American Thought in European Context." Invited presentation at Warsaw Communications College, Warsaw, Poland, March, 1997.
- 1995 "The Great American Centrifuge." Invited presentation for international symposium on "Housing Surveys: Advances in Theory and Methods, University of Laval, Quebec, Canada, July, 1995.
- 1995 "Beyond the Ghost in the Machine." Invited Lecture for symposium on cultural psychology, University of Bern, Bern Switzerland, January.

- 1993 “City of the Auto-Mobile.” Invited lecture for symposium on nomad cultures, University of Iowa, April.
- 1992 Invited Discussant, Nevada Conference on Soviet Culture. University of Nevada, Las Vegas, November.
- 1992 “The Modern Error: Or, The Unbearable Enlightenment of Being,” invited presentation for panel on modernity and postmodernity, Theory, Culture, and Society 10th Anniversary Conference, Seven Springs, PA, August, 1992.
- 1992 “A Long Way from Home: Automatic Culture in Domestic and Civic Life.” Invited Keynote presentation for international symposium on materialism, Queen’s University, Kingston, Ontario, June, 1992.
- 1992 “Social Theory and the Public Intellectual.” Invited Presentation, LaSalle College, March, 1992.
- 1991 “Public Philosophy and The Big Picture: Between Nature and World Civilization.” Invited lecture for Symposium: “The Good Society: Sources of Public Philosophy in America.” Univ. of California, Berkeley, Nov.8-9.
- 1991 “Between Play and Purpose.” Invited lecture for symposium: “The Cultural Environment in Psychology.” Merligen, Switzerland. Sponsored by the Universität Bern. October 21-24.
- 1991 “Literature and Social Theory” Keynote address, Inaugural lecture series for Program in Comparative Literature, Michigan State University, Oct.1-2.
- 1991 “Postmodern Authorities.” Keynote address, Lecture Series on Postmodernism” sponsored by Kellogg Institute of International Studies, Univ. of Notre Dame, Sept. 19
- 1990 Die symbolische Selbstpräsentation der modernen Demokratie: der Fall America. Invited lecture for symposium of the Kultursektion der Deutsche Soziologische Gesellschaft, Bonn, September.
- 1990 The Devolution of Nature. Invited presentation for “Symposium VI: Moral Issues in Global Society.” World Congress of Sociology, Madrid, July, 1990
- 1990 Citymobile. Invited speaker for Colloquium, “The Socio-Semiotics of Objects: The Role of Material Artifacts in Social Symbolic Processes.” Twelfth International Institute for Semiotic and Structural Studies, University of Toronto, June.

Some Other Commentaries, Editorials, Interviews

- 2020 “‘Jumpin’ Gene’ Looks to New Heights After Retiring From Notre Dame.” *South Bend Tribune*, May 17. https://www.southbendtribune.com/news/community/jumpin-gene-looks-to-new-heights-after-retiring-from-notre-dame/article_615333fc-9463-11ea-8a7d-6bb44bcdad85.html
- 2018 “Axial Age.” YouTube video of Author Meets Critics Session at the American Philosophical Association Pacific Meeting, San Diego CA, May 15, 2018. Duration: 1:41. <https://www.youtube.com/watch?v=01qgsttbSEo>
- 2017 Interviewed by John Wilkins for “20 years later: Cunanan, Versace and Celebrity Culture.” *San Diego Union Tribune*. <http://www.sandiegouniontribune.com/news/public-safety/sd-me-cunanan-versace-20170718-story.html>
- 2016 “What Could Possibly Go Wrong?” Debate: Will Donald Trump Be A Good President? John S. Kiernan, ed., Dec. 15. <https://wallethub.com/blog/will-donald-trump-be-a-good-president/30384/#eugene-halton>
- 2015 “10 Signs the Apocalypse is Upon Us,” *Notre Dame Magazine*, Winter, 2015.
- 2014 Interviewed by Michael Bond for *New Scientist*, on “Stuff: The psychological power of possessions.” <http://www.newscientist.com/article/mg22129620.900-stuff-the-psychological-power-of-possessions.html?full=true#bx296207B2%E2%80%9D>
- 2013 Huffington Post live video interview: on “Thanksgiving Becomes a National Shopping Day.” Nov. 25.
- 2011 Skype televised interview, “Christmas and Consumerism: How and why are we Christmas consumers?” University of Warwick, Coventry, UK. SIBE (Student Interactive Broadcast Entranet). Nov. 28. Available on Youtube: http://www.youtube.com/watch?v=mjMcLIE8CFw&feature=player_detailpage#t=1883s
- 2011 Blog Post: “The Megapower Elite,” *Deliberately Considered*. September 28.
- 2011 Blog Post: “Have You Ever Been Experienced?” *Deliberately Considered*. August 11.
- 2011 Blog Post: “Where U At?” *Notre Dame Magazine*. August 9, 2011. <http://magazine.nd.edu/news/25421-where-u-at/>
- 2009 On *The Great Brain Suck and Other American Epiphanies*. Kansas City Public Library, Jan. 9. <https://archive.org/details/TheGreatBrainSuckAndOtherAmericanEpiphanies>
- Op-ed: “Recent op-ed on H1N1 flu leaves public ill-informed.” *South Bend Tribune*, August 27, 2009. The Walt Bodine Show, NPR Affiliate KCUR, Kansas City, MO, January 8, 2009.

Notre Dame Expert: Materialism & Consumerism during Christmas, YouTube:
<http://www.youtube.com/watch?v=I0QFrWR49uE>

- 2008 Interviewed for "Tune In, Turn On, Drop Lots of Cash." Lauren Fitzpatrick, *Southtown Star*, Nov. 23.
Interviewed for "Halton Unclogs 'Great Brain Suck,'" *South Bend Tribune*, September 27, 2008.
Available online at: <http://www.southbendtribune.com/apps/pbcs.dll/article?AID=/20080927/Ent/809260251>
- 2007 Interviewed for "Local parents won't toy with kids' safety," *South Bend Tribune*, September 9. Quotation then syndicated.
- 2005 Article about: "Jumpin' Gene: A Blues Man on the Move." *The Bend Magazine*, Fall, 2005.
- 2006 Interviewed for "Burning question: Is it race or music? Rap DJs wonder why Inferno blames them for violence." *South Bend Tribune*, January 2.
- 2006 Interviewed for "Earth Movers," by Anthony DePalma, for article in *Notre Dame Magazine*, Summer, 2006.
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"Building the Cold War Monument." Op-ed, *The New York Times*, March, 1990.
"On the Resectioning of Culture." *Am. Soc. Assoc. Footnotes*, Dec. 1988.
"Lewis Mumford." *The American Scholar*, Summer, 1988, p.478.
"When Hot Rain Ruined Spring." Op-ed, *Chicago Tribune*, April 24, 1987. On the first anniversary of Chernobyl.
"Social Theory Makes Me Weary," *SSSI Notes*, 11, 3, Winter, 1986: 4-5.

Music

CDs:

- "The Newport: Live at the Acorn Theater." Newportbluesrocksoul Records. 2019.
"Smoke and Mirrors." Lyrics, Eugene Halton. Recorded for CD, *Smoke and Mirrors*, West Tone Records, San Jose, CA, 2017.
"Empty Bed Blues." Lyrics, Eugene Halton. Recorded for CD, *Greetings from Greaseland*, West Tone Records, San Jose, CA, 2015.
"Tow Truck Man." Lyrics, Eugene Halton. Song recorded for Delmark CD by Willie Buck, *Cell Phone Man*, Chicago, 2012.
Union Coffee House LIVE 2011! CD compilation, Halton appearance on one track with mandolin virtuoso Kenny Blackwell:
<http://kennyblackwell.com/bio.shtml>
Unreleased. Jumpin' Gene's Off the Wall Blues Band, with The Tail Dragger and Rockin' Johnny.
Live and Feelin' Lucky. JakeGem Records.
Peter Struijk, *Human Ways*. Live CD in Amsterdam and Chicago. Amsterdam: Blueshine Records (w/ Halton performing harmonica in Chicago), 2009.
The Dillon Brothers. *Vintage Voices*. CD. Retrorock Records, 2008.
Off the Wall Blues Band. *On the Money*. CD. JakeGem Records, 1995.
--also performing on some songs on other CDs

Television

Harmonica for Sprint Commercial released in 2012.

Online video:

“Blues and Poetry,” poetry and music, <http://www.youtube.com/watch?v=IGmMbVyGPMY>

“Keystrokes,” poem. http://www.youtube.com/watch?v=4WZD_LvVZgM&feature=related

“The Tail Dragger, Don’t Start Me Talkin’,” Live performance at Buddy Guy’s Legends, Chicago, May, 2008.
<http://www.youtube.com/watch?v=UIKkdEL-4B0>

Grants, etc.

Nanovic Institute for European Studies Speaker Support grant to bring in Professor Kornelia Hauser, Professor of Sociology, Innsbruck, to give a lunchtime talk on “European Feminism as Object and Subject of Criticism” on February 3, 2005.