

RACHEL W. KEYNTON

DEPARTMENT OF SOCIOLOGY • UNIVERSITY OF NOTRE DAME
NOTRE DAME, INDIANA 46556
(831) 247-6939 • RKEYNTON@ND.EDU

EDUCATION

University of Notre Dame Expected 2024
PhD in Sociology

The London School of Economics and Political Science Nov. 2017
MSc in Sociology
Masters Dissertation: Accumulation of advantage and the distribution of social and cultural resources through organizational parent networks: a case study of London's "The Nucleo Project"

University of California Berkeley Dec. 2012
BA in Music, College of Letters & Science
BS in Society & Environment, College of Natural Resources
Minor: Public Policy, Goldman School of Public Policy
Magna cum laude
Phi Beta Kappa
Dean's Honor List
Regents' and Chancellor's Scholarship Association

RESEARCH INTERESTS

culture • race and racism • gender • educational inequality

MANUSCRIPTS UNDER REVIEW

Zimmermann, Calvin R. and **Rachel Keynton**. "When to Call Home?: The Intersection of Race and Gender and Teacher Communication with Parents in First Grade." *Race Ethnicity and Education* (Invited Revision)

Keynton, Rachel. "Inclusive and Unequal: Organizational Parent Networks and the Accumulation of Advantage." *Poetics*

MANUSCRIPTS IN PROGRESS

Rachel Keynton. "The Glass Escalator's Compounding Disadvantage: Evidence from the Gender Gap in High School Performing Arts Participation."

ACADEMIC PRESENTATIONS

"Accumulation of advantage and the distribution of social and cultural resources through organizational parent networks: a case study of London's 'The Nucleo Project'"
American Sociological Association Annual Meeting, New York, NY August 2019
(Sociology of Culture Section Refereed Roundtable)

RESEARCH EXPERIENCE

- Research Assistant, *University of Notre Dame*, with Dr. Lynette Spillman Fall 2018
Assisted with Dr. Spillman's book project, "What is Cultural Sociology?," researching exemplary texts and line editing the manuscript
- Research Assistant, *University of Notre Dame*, with Dr. Calvin Zimmermann Spring 2019-2020
Provided a review of the literature around race and gender inequality around parents' involvement in schools and co-authoring a paper related on racial and gender bias in teachers/parent communication
- Research Assistant, *Harvard University*, with Dr. Apryl Williams Spring 2020
Data collection for an interdisciplinary project on algorithmic racial bias: conducting in-depth interviews about experiences around race in online dating. Data collected for this project will also be used to supplement my own research on racism in online dating.

SERVICE

EXTERNAL:

Peer Reviewer for: *American Sociological Review*

INTERNAL:

Culture Workshop Coordinator, Department of Sociology, University of Notre Dame, Spring-Fall 2020
Soliciting and organizing presentations at the workshop, facilitating the weekly meetings, and managing communication with participants

PROFESSIONAL

PROFESSIONAL MEMBERSHIPS:

American Sociological Association
Sociology of Culture
Sociology of Education
Race, Gender, and Class
American Educational Research Association

AWARDS, GRANTS & FELLOWSHIPS

Graduate Student Union *Conference Presentation Grant* July 2019

WORK EXPERIENCE

- Audience Services Manager, *Cal Performances*, Berkeley, California 2014-2016
Managed front of house operations for one of the largest multi-disciplinary performing arts presenters in the US, overseeing the operations of over 300 events per year. Responsibilities included hiring, training and leading a staff of 40 employees and over 200 volunteers, liaising with concessionaires and external services, and overseeing customer service and venue maintenance.
- Music Instructor, *El Sistema Santa Cruz*, Santa Cruz, California 2013-2014
Taught string instruments and general musicianship in classroom and small group settings for this free and inclusive music education program. Worked with the director and other teachers at all levels of the program's organization, from lesson planning, logistics, and classroom management, to coordinating and adapting curricula, to creating long-term goals and vision for the program.