

**SARAH M. NEITZ**

Department of Sociology  
University of Notre Dame  
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Notre Dame, IN 46556  
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**EDUCATION**

**2021** (anticipated)

**University of Notre Dame**

Ph.D. in Sociology

Dissertation: “Creativity and Commitment: Why Music Matters for Social Action and Political Change”

Qualifying exams: Cultural Sociology (*passed with distinction*), Social Movements

Committee: Terry McDonnell, Erika Summers-Effler (co-chairs), Ann Mische, Jennifer Lena (outside committee member)

**2016**

**University of Toronto**

M.A. Political Science

M.A. Research: “‘Exactly the Right Place’: The Social Location of Political Artists”

**2012**

**University of Scranton**

B.S., *summa cum laude*

Triple Major: International Studies, Hispanic Studies, Philosophy

Latin American Studies Concentration

**RESEARCH INTERESTS**

Culture, Sociology of Art, Political Sociology, Social Movements, Social Theory, Materiality, Morality

**WORKS IN PROGRESS**

**Neitz, Sarah M.** “‘Exactly the Right Place’: Cultural Mobilization in Antistate Genres.” (*Preparing for publication*)

McDonnell, Terence, **Sarah Neitz**, and Marshall Taylor. "Armchair Citizens: Narcotizing Dysfunction in the Age of Social Media." (*Preparing for publication*)

## **RESEARCH EXPERIENCE**

- 2016 – present            Research Assistant, Terence McDonnell, Department of Sociology  
University of Notre Dame
- 2018 – present            Research Consultant, Summer Service Learning Program, Center for Social Concerns  
University of Notre Dame

## **TEACHING EXPERIENCE**

- Fall 2019                    Guest Lecturer, "Music and Fieldwork as Historical Sources"  
Course: Historical Methods  
Gettysburg College, Department of History
- Summer 2019              Teaching Assistant  
Course: Summer Service Learning Program  
University of Notre Dame, Center for Social Concerns
- Summer 2018              Teaching Assistant  
Course: Summer Service Learning Program  
University of Notre Dame, Center for Social Concerns
- Spring 2018                Teaching Assistant  
Course: Classical Social Theory  
University of Notre Dame, Department of Sociology
- Spring 2018                Guest Lecturer, "The Economic and Philosophic Manuscripts of 1844"  
Course: Classical Social Theory  
University of Notre Dame, Department of Sociology

## **ACADEMIC HONORS & AWARDS**

Neitz CV  
April 27, 2020

Department nominee for the Dolores Zohrab Liebmann Fellowship

Institute for Liberal Arts Research Award (\$3,000), University of Notre Dame, 2019

Institute for Liberal Arts Research Award (\$792), University of Notre Dame, 2017

Kellogg Institute for International Studies Ph.D. Fellowship, 2016-2021

Lilly Fellows Program in Humanities and the Arts Graduate Fellowship, 2016-2019

Harry S. Truman National Scholarship, 2011

International Studies Award, University of Scranton, 2012

Philosophy Award, University of Scranton, 2012

Hispanic Studies Award, University of Scranton, 2012

Scully Scholarship for Internships in Public Policy, University of Scranton, 2010

Presidential Full-Tuition Scholarship, University of Scranton, 2008-2012

## **PRESENTATIONS**

“Peter Maurin as Sociological Theorist.” *Upcoming*. October 2020. The Catholic Intellectual Tradition: Challenges and Opportunities for the Catholic University in the 21<sup>st</sup> Century. Fairfield, Connecticut.

“Armchair Citizens: Narcotizing Dysfunction in the Age of Social Media.” (with Terry McDonnell and Marshall Taylor). February 2020. Eastern Sociological Society Conference. Philadelphia Pennsylvania.

“Producing Pathways to Action: Alienation and Aesthetic Experience.” August 2019. American Sociological Association Conference. New York, New York.

Neitz CV  
April 27, 2020

“Exactly the Right Place’: Anti-State Genres and Political Mobilization.” August 2018. American Sociological Association Conference. Philadelphia, Pennsylvania.

“Exactly the Right Place’: The Social Location of Political Artists.” November 2017. Social Science History Association Conference. Montreal, Quebec, Canada.

“Stonehenge Lives: Play and the Emergence of Meaning.” April 2017. Chicago Ethnography Conference. Chicago, Illinois.

## **SERVICE**

Graduate Coordinator for the University of Notre Dame Culture Workshop, Fall 2017- Fall 2018

Reviewer for the *American Sociological Review*

## **PROFESSIONAL AFFILIATIONS**

American Sociological Association

Social Science History Association

Alpha Sigma Nu Jesuit Honor Society

Phi Sigma Tau Philosophy Honor Society

## **LANGUAGES**

Spanish: fluent in reading and speaking

English: native

## **OTHER PUBLICATIONS**

**Neitz, Sarah.** “Art and the Catholic Home.” *America: The Jesuit Review*. April 27, 2020. Published online as “Catholic art in your home doesn’t have to be cheesy,” April 17, 2020.

## **SELECT PROFESSIONAL EXPERIENCE**

**Jesuit Volunteer Corps, Albuquerque and Detroit, 2012-2014**

Full-time volunteer, committed to community, social justice, spirituality, and simple living.

*Albuquerque 2012-2013:* Case manager for Spanish-speaking immigrants with the New Mexico Immigrant Law Center and social justice minister for Immaculate Conception Jesuit Parish.

*Detroit 2013-2014:* Campus minister for the University of Detroit Mercy.