

SOCIOLOGY DEPARTMENT

SPRING 2007 COURSE DESCRIPTIONS

CULTURE/MEDIA

30109 Sociology of Culture
30151 Popular Culture
43113 Cultural Sociology
43151 Theorizing Popular Culture
43162 The Aesthet of Lat Cult Express
43170 Materialism & Mean in Mod Life

DEVIANCE/CRIMINOLOGY

20732 Introduction to Criminology
20740 Sociology of Terrorism
30732 Criminology
30734 Critical Issues in Criminology
30743 Sociology of Deviance
40743 Deviant Behavior
43730 Crime and Dev in Ideolo Persp
43732 Controv & Crises in Modern Crim
43752 Theoretical Criminology

FAMILY

20342 Marriage and Family
30320 Family and Aging
43332 Changes& Challeng. in Fam Life
43333 Sociology of Div & Remarriage
43341 Family Policy Seminar
43342 Family Development
43345 World Families and Gender
43346 Family Problem Solving
43355 Family Seminar
43377 Families and Their Interrelations

SOCIAL PSYCHOLOGY

10722 Intro to Social Psychology
20720 Social Psychology
20722 Intro to Social Psychology
30731 The Sociology of Time
43719 Self, Society, & the Environment
43732 Cont. & Crises in Mod. Crim.
43760 Body, Brain and Interaction
43774 Society and Identity



POLITICAL/DEVELOPMENT/ ECONOMIC

20502 Today's Organizations
20533 Responding to World Crisis
20552 Social Problems Through Film
20563 Environ and Dev in Global Persp
30514 Social Movements
30547 Global Society
30567 Chile in Comparative Persp.
43500 Ideolo and Politics in Lat Amer.
43517 Conflict Res.: Theory & Prac.
43524 Employment in a Chang Econ
43528 Soc Ties, Soc Nets, Soc Cap
43553 Building Democratic Insts.
43558 Comparing European Societies
43561 History, Pol and Society of Chile
43564 Global Sociology
43576 Soc Breakdown in Amer Society
43590 Sociology of Economic Life

RELIGION

30672 Religion and Social Life
43662 Religion and American Society
43669 Religion and Power in Lat Amer
43685 Sociology of Religion I

EDUCATION

20228 Social Inequality & Amer Ed
30237 Sociology of Teaching
43209 Great Books in Soc. of Educ.
43234 The Schooled Society
43240 Research on School Effects

MIGRATION/DEMOGRAPHY

20479 Intro to Latinos in Amer Soc
30049 Undoc Immig in the Amer Image
30464 Human Rights and Migrants
30466 Problems in Latin Amer Society
43402 Population Dynamics
43404 Internat Mig: Mex & the US II
43473 Latinos in American Society
43479 Internat Mig & Human Rights
43483 Social Demog of Minorities

Continued on back...

MISCELLANEOUS/CROSS LISTED

- 10002 Understanding Society
- 12002 Understanding Soc Tutorial
- 20001 The Sociological Enterprise
- 10033/20033 Intro to Social Problems
- 20044 Intro to Islamic Civ
- 20060 Soc & Cultures in Latin Amer
- 20081 Some Other Mess: The Role
- 30002 Global Issues and the UN
- 30004 Principles of Sociology
- 30005 Applied Demog. of US Latinos
- 30006 Latinos & other Minorities in the US
- 30007 Race/Ethnicity & Amer. Pol.
- 30019 Sociology of Sport
- 30050 Latin American Relations
- 30054 Cultural Aspects of Clin. Med.
- 33001 Soc., Self, & Cath. Soc. Trad.
- 33017 Education & Soc. Change
- 33090 Proseminar
- 35091 Int Analysis of Coll Contention
- 40034 Gender & Violence
- 40038 Cultures of Fear/Horror Film
- 40042 Doing things with Words
- 40662 Anthropology of Emotion
- 43001 Social Mvmnts. in Glob. Persp.
- 43030 Documentary: Analysis & Method
- 43037 Leadership, Ethics, and Social Responsibility
- 43049 Psychology of Race
- 45092 Adv Analysis of Coll Contention
- 45097 Sociology Internships - Spring
- 48007 Sociology Capstone Project
- 48008 Sociology Capstone Project
- 37098 Special Studies - Fall
- 37099 Special Studies - Spring
- 46097 Directed Readings in Soc - Fall
- 46098 Directed Readings in Soc -Spring
- 46099 Directed Readings in Soc - Summer

STRATIFICATION/RACE & ETHNICITY/GENDER

- 20810 Gend Roles & Violence in Societ
- 20838 Social Inequality
- 23827 Topics on Race in the Americas
- 30806 Race and Ethnicity
- 30838 Poverty, Inequality, & Soc Strat
- 30846 Today's Gender Roles
- 30875 Polish Americans
- 43825 Ethnicity in America
- 43838 Race Relations in the US
- 43839 Unequal America
- 43849 Sociology of Masculinity

FIRST YEAR SEMINARS

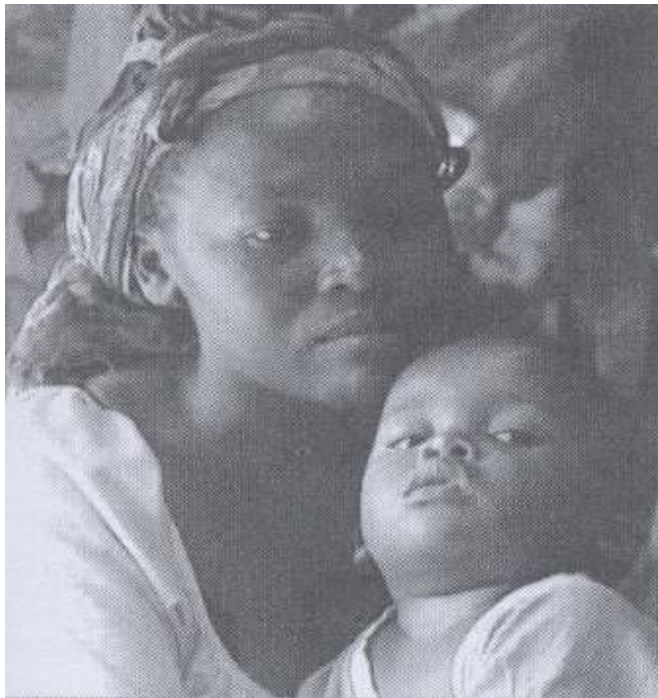
- Soc 13095 Materialism & Consumption
- Soc 13181 Capitalism & Democracy
- Soc 13181 The Sociological Imagination
- Soc 13181 A Place Called School
- Soc 13181 Should You Get Married in the Year 2010?
- Soc 13181 Sociology of Culture
- Soc 13181 Respond to Internet Crisis
- Soc 13181 Culture & Consumption

THEORY

- 30900 Foundations of Soc Theory
- 43948 Sociology of the Body
- 43959 Sociology of the Life Course

METHODOLOGY

- 30902 Methods of Soc. Research
- 30903 Stats for Social Research
- 43980 Qualita Methodology
- 48901 Comm-Based Research Pract.



**UNDERGRADUATE COURSE DESCRIPTION BOOKLET
SPRING 2007**

Sociology is the scientific study of the structure and dynamics of society. It deals with human behavior and interaction on the group level wherever it may occur--in families and businesses, law and politics, medicine and religion, and a host of other settings.

What can you do with a sociology degree?

Sociology majors are able to choose among various career paths. A Notre Dame survey of alumni/ae who majored in sociology revealed that they are employed as business managers, consultants, corporation executives, insurance agents, medical administrators, politicians, realtors, religious ministers, social workers, teachers, university professors, etc. While a third of ND's sociology graduates enter the work force right after graduation, over one fourth go on to graduate and professional schools to earn advanced degrees and another fourth go on for a year or two of service. The remaining group pursues various other options.

MAJOR REQUIREMENTS

Each student, working closely with a sociology faculty advisor, can map out a personalized program of study that will satisfy the department's requirements for the major and simultaneously accommodate the student's academic interests and career aspirations. The requirements for the major are as follows:

- A. Students are encouraged to take **Soc 10002, Understanding Societies (or Soc 20001, The Sociological Enterprise, or Soc 30004, Principles of Sociology)**. These courses are not required, but they are recommended as a good foundation for the sociology major.
- B. Sociology majors must take a minimum of **25 credit hours (usually 8 three-credit courses and the one-credit Pro Seminar course) offered by the department**. Students are urged to start the major as early as possible, but they may declare the major or change majors at any time as long as they are able to fulfill the requirements.
- C. The following **four** courses are **required** of all majors (for a total of 10 credits) and should be taken as soon as possible after declaring the major:

Soc 30900	Foundations of Sociological Theory
Soc 30902	Methods of Sociological Research
Soc 30903	Statistics for Social Research
Soc 33090	Pro Seminar

- D. Each major is also **required to take a minimum of two, 3-credit, 40000-level courses** (for a total of 6 credits). **These courses must be a lecture or seminar format**. Therefore, the Sociology Internships course (Soc 45096/45097) and Directed Readings in Sociology (Soc 46097/46098) **CAN NOT** be counted in this category but may be used as electives.
- E. Each major also must acquire at least **nine credits of Sociology elective courses**, usually consisting of three, 3-credit courses. These courses may be at any level, 10000 through 40000.

F. **Sociology Internships:** Students may elect to enroll in the Sociology Internships course, and a maximum of 6 credit hours of internship may be used to meet the 25 credit hour requirement for the major. Normally a student should take an appropriate lecture course in preparation for the internship.

SOCIOLOGY UNDERGRADUATE HONORS PROGRAM

The Sociology Department now offers an honors program to students who excel in their sociological studies. To be considered, students must have taken at least one introductory course in Sociology and be recommended by a faculty member. Students who qualify receive a letter of invitation from the Director of Undergraduate Studies to participate in the program. In addition to the usual requirements of the sociology major, students in the honors programs are required to take at least two additional 3-credit courses at the 40000 level (or higher) and one advanced 3-credit course in statistics or research methods, thus completing an additional 9 credits over the 25 minimum, or 34 credits total. **For more information, please see the Director of Undergraduate Studies.**

DOUBLE MAJORING

The Sociology major combines very well with a number of other majors. Many of our students also major in business, economics, a foreign language, political science, ALPP or SCPP, psychology, theology, or with a minor or a supplemental area such as the Computer Applications Program; the Hesburgh Program in Public Service; and the Education, Schooling, and Society (ESS) minor. **Students from another college (e.g., the College of Business) who declare sociology as a second major do not have to meet all the requirements of the College of Arts and Letters but rather just those of the college in which their primary major resides.** Students pursuing a major in sociology must meet all requirements of the major or have approved equivalent courses. In all cases, the department tries to be flexible when working out an individual student's program.

ADDITIONAL PROGRAM FEATURES

ALPHA KAPPA DELTA: Alpha Kappa Delta is an international honor society in Sociology, founded for the purpose of stimulating scholarship and promoting the scientific study of social phenomena for the promotion of human welfare. Academically distinguished students are nominated for membership in Notre Dame's chapter of Alpha Kappa Delta in either their junior or senior year. As seniors, those initiated in their junior year are encouraged to become involved in activities that enhance the intellectual life of the department, for example, editing the new student journal and/or sponsoring speakers.

The SOCIALIZER is the department's undergraduate newsletter, published twice per semester. It includes pieces on upcoming events, academic opportunities, and other points of interest or important information.

SOCIOLOGY CLUB, an active organization on campus, is open to all majors. The Sociology Club is a student run organization designed to offer social as well as professional opportunities aimed at enhancing the Sociology major. Among other things, the club sponsors lectures and is responsible for initiating several social events, including some that involve the faculty

SOCIOLOGICAL VOICES: *Sociological Voices* is a student-managed journal dedicated to publishing sociological research by undergraduate students at Notre Dame. It serves as a forum where undergrads can publish and receive recognition for their scholarly accomplishments.

Soc 13181-01 **Capitalism and Democracy**
12:30-1:45 **T, R**

William Carbonaro

In this course, we will examine the fundamental tensions and dilemmas that arise in a society that is both capitalist and democratic. Can we maximize economic liberty without undermining political equality? What is the proper role of government in a capitalist system? Do corporations need to be regulated, or do markets hold them accountable for their behavior? Is it desirable or even possible to have an economic system that is democratic? A multitude of ideological perspectives will be presented to address these and other critically important questions about American society.

Soc 13181-02 **A Place Called School: Sociological Portraits of Schools**
9:30-10:45 **T, R**

Sean Kelly

What is learned in school? In this class we will consider the diverse ways in which schools prepare, and for better or worse, shape children into adults by a close examination of portraits of schools and classrooms. Writing assignments will ask students to apply the theories of socialization we discuss to portraits of schools.

Soc 13181-03 **Should You Get Married in 2010?**
2:00-3:15 **T, R**

David Klein

This course examines the details of dating and courtship at the beginning of the 21st century. It is a writing-intensive course with some reading and some relationship assessment exercises. Topics to be covered include: how couples meet, how relationships progress toward marriage, who marries whom, predicting marital success, history of courtship, courtship violence, and understanding breakups. Students need not be dating to enroll.

Soc 13181-04 **Sociology of Culture**
11:00-12:15 **T, R**

Lynette Spillman

This class explores how cultural categories, symbols and rituals are influenced by social groups. Topics to be covered include culture in everyday life, identity and social status, symbolic power, the mass media, and the arts. Our goal will be to develop and practice skills in identifying and explaining cultural differences. Class requirements include extensive readings, consistent discussion, and weekly writing.

Soc 20081

Some Other Mess: The Role of Black Outsiders in the African Diaspora

3:30-4:45 T, R

Jacquetta Page

They go by many names: bohos, artists, radicals, intellectuals, TRAs, mixies, and punks. They are members of the African Diaspora who defy the stereotypical construction of Black people that the media and a history of marginalization by the "mainstream" culture have created. People who look like them and with whom they share the same politicized racial identity often ostracize them. Are these individuals dangerous outsiders, who by eschewing the communal traditions that led to the securing of civil rights for a united African American population are imperiling Black identity with a quest for individual freedom? Or, are they renegades whose explorations outside of accepted constructions of Black identity challenge entrenched ideas of race, class, sexuality and gender, not only for African Americans, but for everyone living in a postmodern multicultural world? Are they part of a long and illustrious history of identity exploration by African Americans who helped to shape and change American culture?

These are some of the questions we will explore in this course. It is an investigation into the lives, work, and legacies of members of the African Diaspora who are clearly into "some other mess" that is, those who insist on doing their own thing in a world that still takes issue with individual freedom of expression for some marginalized peoples. The assertion of the right to individual expression raises questions that are at the heart of the American ideal of integration and the African American construct of Community. By critically engaging the works of artists like Jean-Michel Basquiat, writings by generations of cultural critics, the stories of adoptees and multiracial African Americans, the music of progressive musicians, scholarship by Black feminists of both genders, and the media representations of African Americans in the Postwar United States, we will begin to understand the role of people of African descent in America as outsiders, both communally and individually.

Soc 20342

Marriage & Family

11:45-1:00 M, W

Juli Sobolewski

The family is typically thought of as the primary and most fundamental of social institutions. It is within this institution that early socialization and care-giving usually take place, and therefore, many of our ideas about the world are closely tied to our families. This course will give students the opportunity to learn about the diverse forms the family has taken over time and across different groups. This knowledge will be useful in examining the ongoing debate about the place of the family in social life. By taking a sociological approach to learning about the family, and by gaining knowledge about national family trends and patterns in the U.S., students will be better able to see how family life is linked to larger social factors like race, class, and gender, as well as the economy, historical events, and cultural change. This will also help in viewing the family, which can be very personal, in more objective terms. **(Sophomores and Juniors Only)**

Soc 20720 **Social Psychology**
9:35-10:25 **M, W, F**

Jessica Collett

Social psychology studies how individuals and groups are influenced by other individuals and groups. In this broad introduction to social behavior, we will learn about what makes people do the things they do: What decides who someone will fall in love with? Where do aggressive, violent, and criminal behaviors come from? Why are some people more charitable than others? Why do some people obey authority and conform while others always have to buck the trend? Why are some people lazier when they work in groups? What is the source of people's stereotypes and prejudices? How can we overcome them? What causes conflict between groups? And finally, what makes us become who we are? **(Sophomores Only)**

Soc 20732 **Introduction to Criminology**
4:30-5:45 **M, W**

Charles Pressler

As an introduction to the topic of Criminology, this course examines crime as a social problem with American society. Particular attention is given to the nature and function of law in society, theoretical perspectives on crime, victimology, sources of crime data, the social meaning of criminological data and the various societal responses to crime. These topics are addressed through specialized readings, discussion, and analysis. **(Sophomore & Juniors Only)**

Soc 20810 **Gender Roles & Violence in Society**
9:30-10:45 **T, R**

Mark Gunty

Much of the violence in contemporary society - whether it is domestic abuse, school shootings, gang warfare, video games, or inter-ethnic conflict - has something to do with gender. This course explores the connection between gender role socialization and the expression of conflict or aggression. Through readings, discussions, films and projects, students will be encouraged to examine sex differences in violent behavior as the outcome of complex processes. We will try to understand those processes better and develop the ability to describe the causes and their effects. **(Sophomores & Juniors Only)**

Soc 30007 **Race/Ethnicity and American Politics**
12:30-1:45 **T, R**

Alvin Tillery

This course introduces students to the dynamics of the social and historical construction of race and ethnicity in American political life. The course explores the following core questions: What are race and ethnicity? What are the best ways to think about the impact of race and ethnicity on American citizens? What is the history of racial and ethnic formation in American political life? How do race and ethnicity link up with other identities animating political actions like gender and class? What role do American political institutions - the Congress, presidency, judiciary, state and local governments, etc. - play in constructing and maintaining these identity categories? Can these institutions ever be used to overcome the points of division in American society? **(Sociology Majors Only)**

Soc 30054 **Cultural Aspects of Clinical Medicine**
5:00-6:15 **T, R**

Robert Wolosin

This course focuses on social science approaches to sickness and healing. The medical encounter is examined from anthropological perspectives. The course emphasizes the difficulties traditional biomedicine has in addressing patients' expectations for care. Students serve an internship as patient ombudsman in a local hospital emergency room 4 hours per week. Students are required to sign a waiver, to present evidence of immunizations, and to receive a TB skin test. Course requirements include weekly quizzes, two lab reports, and a final exam. **Sociology junior and senior majors only, must have access to transportation to a local hospital, and must be able to spend one 4 hour afternoon/evening session per week in hospital internship. (Sociology majors only)**

Soc 30151 **Popular Culture**
11:45-1:00 **M, W**

Omar Lizardo

This course presents students with a sociological look at the production, distribution, and possible effects of popular culture in American society. This course relies on a variety of sociological perspectives to examine the role of media and popular culture in everyday life, with a particular emphasis on the organization of the mass media industry, the relationship between cultural consumption and social status, and the social significance of leisure activities from sports to shopping. Also, we will address whether popular culture is created by and for the people, or is it created by a dominant or elite group who imposes their will on the masses. Who are the producers and consumers of popular culture? Are they one in the same? Along the way we will examine how various disciplines or groups such as Cultural Studies or the "Production of Culture" tradition view and explain popular culture. Specific course topics will include the rise of tabloid TV talk shows; the emergence of modern country music; the relationship between cultural ideas of beauty and attitudes toward food; and the connection between popular culture consumption and cultural ideas regarding romance among others.

Soc 30237 **Sociology of Teaching**
3:30-4:45 **T, R**

Sean Kelly

This course surveys the sociological foundations of teaching and learning in America's elementary and secondary school classrooms. The class begins with an examination of teaching as a profession. What attracts individuals to the teaching profession, and why do they leave? What constitutes professional success for teachers? Next, we'll examine how local context shapes the work that teachers do, looking at some elements of schools and communities that impact the nature of teachers' work. The course concludes by looking at the teacher's role in producing educational success by considering two enduring educational problems, how to foster student engagement, and how to teach students of differing abilities within the same classroom. In addition to research in the sociology of teaching, students will be exposed to teacher narratives of success and struggle.

Soc 30672 **Religion and Social Life**
12:30-1:45 **T, R**

Kevin Christiano

How does social life influence religion? How does religion influence society? What is religion's social significance in a complex society like ours? Is religion's significance declining? This course will consider these and other questions by exploring the great variety in social expressions of religion. The course examines the social bases of churches, sects, and cults, and it focuses on contemporary religion in the United States.

Soc 30900 **Foundations of Sociological Theory**
11:00-12:15 **T, R**

Robert Fishman

The course explores the content and the method of great written works by sociology's founding theorists. Theorists to be discussed include Durkheim, Weber, Marx, and Tocqueville. An examination of their writings serves as an introduction to the intellectual concerns and the new insights, the theoretical ambitions and the controversies that provided the foundation for the development of sociology. Through a focus on classic texts the course will address two main themes: the methodological arguments concerning the appropriate intellectual strategy for fulfilling sociology's scientific ambitions and the substantive debates over the nature and dynamics of a changing society. Some attention will be directed to the implications of classical sociological theory for contemporary controversies and research. **(Sociology Majors Only)**

Soc 30902 **Methods of Sociological Research**
1:30-2:45 **M, W**

David Hachen

Often when we think of research, we think of a research report or article in which a researcher presents his/her major findings. However, such research reports are only the final outcome of a research process which involves the making of difficult decisions at critical junctures. Researchers must delimit their topics, pose relevant questions, formulate testable hypotheses, develop means of measuring variables, design samples, and decide how to collect information. The purpose of this course is to provide students with an in-depth introduction to research methods by focusing on the critical decisions researchers make when conducting research. The course begins with discussions of the nature of scientific research including both the "products" of research and the processes through which such "products" are produced. We will then discuss the basic elements of research design (units of analysis, variables, relationships, hypotheses), measurement and sampling issues. The remainder of the course deals with four methods of collecting data: surveys, experiments, research using available data, and field research. The explicit focus of this course is on research design. Minimal coverage will be given to data analysis techniques and presentation of research findings. **(Sociology Majors Only)**

Soc 30903 **Statistics for Social Research**
8:00-9:15 **M, W**

Xiaoyong Chai

This course is designed to show students how to interpret and critically evaluate statistics commonly used to describe, predict, and evaluate in the social sciences, as well as many areas of the business and/or medical world. The focus is on a conceptual understanding of what the statistic does, means and what assumptions are made from it. Hands-on experience in using data analysis is part of the course. **(Sociology Majors Only)**

Soc 33001 **Sociology, Self, & Catholic Social Tradition**
2:00-3:15 **T, R**

Dan Myers/Andrew Weigert

What's Catholic about sociology? What's sociological about Catholic Social Tradition? What does all this mean for sociology majors, what they study, and how this may affect their careers and lives after graduation? This course is a critical examination of the links between Catholic social thought and sociology as a discipline. We will engage these ideas through an experimental, team-taught seminar format. Readings will include core statements of Catholic social tradition, critiques thereof, and autobiographical essays written by sociologists and others who are dedicated to social justice. **(Junior Sociology Majors Only)**

Soc 33017 **Education and Social Change**
11:45-1:00 **M, W**

Brian Barrett

We live in an age when there is great optimism about the power of education to influence the wellbeing of individuals, communities, and nations. Parents see education as a way for their children to improve their lives by building an understanding of their own place in the world. It is also the principal means by which young people can establish a competitive advantage in the labor market. While it might appear that little has changed in education - students still walk through school gates and university lecturers still speak to rooms of undergraduates - economic, political, and social shifts over the past thirty years have fundamentally altered the nature and prospects for education. This course seeks to assess critically these fundamental shifts in our society. Students will develop a broad understanding of the global context of both the causes and effects of these changes. Also, students will develop the capacity to assess the extent to which, as Basil Bernstein famously asked, education can compensate for society. **(Sociology Majors Only)**

Soc 33090 **Proseminar**
10:40-11:30 **F only**

Russ Faeges

This course provides an introductory overview of the Sociology major and the opportunities students have within the Sociology department and the Arts & Letters College, as well as across the university. The course has a practical focus. Some classes are devoted to equipping students with knowledge and skills that will serve them as they progress through the major. Other classes focus on future plans, such as entering the work force, going on to graduate or professional school, and performing service after the baccalaureate. The idea of "career as vocation" is also explored. **This course is for one credit, pass/fail, and is required of all sociology majors.**

Soc 40038 **Cultures of Fear: Horror Film**
3:30-4:45 **T, R**
5:00-6:15 **R**

Devorah Snively

Horror and fear play seminal roles in the construction of cultural mythos and practice. In the modern and post-modern eras, the horror film and a culture of fear have come to prominence as core elements of cinematic expression. In this course we will examine the construction and application of central themes in the scope of international horror cinema and how they reveal salient aspects of cultural similarities and differences including: gender, sexuality, violence and socio-political climates. Students will contextualize the films via texts drawing from anthropology, film studies, basic film production and culture theory. Course work will include research papers and the production of a short visual video piece representing the students' interpretations of "What is scary?" **(Sociology Majors Only)**

Soc 43001 **Social Movements in Global Perspectives**
6:00-8:30 **W only**

Jackie Smith

This seminar explores how increasing global integration affects political participation and the prospects for democracy. We will briefly review the broader research literature on the sociology of social movements within nations as a first step in our consideration of the relationships between "globalization" and social movements. Seminar discussions will explore how transnational movements compare with those operating at local and national levels. Readings will reflect a range of cases and analytical perspectives. We will explore relationships between movements and political institutions, the factors affecting the abilities of relatively powerless groups to mobilize resources and build coalitions, and the ideological and cultural dimensions of transnational mobilization. Considerable attention will be placed on the contemporary global justice movement as we explore these questions, and methodological issues relevant to this field of study will be addressed throughout the course. **(Sociology Majors Only)**

Soc 43113 **Cultural Sociology**
8:00-9:15 **M, W**

Omar Lizardo

In this class we will examine cultural dimensions of important social processes, and we will survey contemporary sociological approaches to analyzing culture. Examples will include readings on home and work, social hierarchies, political culture, media and the arts, and social change. **Cannot take if previously taken SOC 30109 (309) - course content may overlap. (Sociology Majors Only)**

Soc 43162 **Aesthetics of Latino Culture**
2:30-5:00 **W only**

Gil Cardenas

This course will analyze the philosophy and principles underlying the social and political aspects of Latino art. We will approach this by examining a range of topics, including Chicano and Puerto Rican poster art, muralism, Latina aesthetics, and border art. The readings will enable us to survey a number of important exhibitions of Latino art and to explore new possibilities for exhibition and representation. We will examine descriptive material and critical writings concerning issues pertaining to the representation and interpretation of Latino culture and art as well as how these questions surface in a national museum context. **Permission only by instructor. (Sociology Majors Only)**

Soc 43346 **Family Problem Solving**
11:00-12:15 **T, R**

David Klein

Prerequisite: Arts and Letters junior or senior with at least one previous course in sociology or psychology. In-depth analysis of processes families use to solve the problems they face. Material is drawn from the social psychology of small groups, the sociology of formal organizations, and research and theory directly concerned with family problem solving. This course is designed for students who plan on working with families professionally. **(Junior & Senior Sociology Majors Only)**

Soc 43377 **Families, Employment & Their Interrelations w/Gender**
9:30-10:45 **T, R**

Joan Aldous

Its focus is on the part paid employment along with gender have to do with family processes, such as cohabitation and/or marriage, having and rearing children, household division of labor and the post-children era. Students investigate one course topic in detail in a paper based on other readings than those assigned. They also do interviews with an employed woman and man in separate partnerships to see how well the findings from their earlier investigation and the readings apply to these two job holders.

Soc 43402 **Population Dynamics**
8:30-9:20 **M, W, F**

Richard Williams

Demography, the science of population, is concerned with virtually everything that influences, or can be influenced by, population size, distribution, processes, structure, or characteristics. This course pays particular attention to the causes and consequences of population change. Changes in fertility, mortality, migration, technology, lifestyle and culture have dramatically affected the United States and the other nations of the world. These changes have implications for a number of areas: hunger, the spread of illness and disease, environmental degradation, health services, household formation, the labor force, marriage and divorce, care for the elderly, birth control, poverty, urbanization, business marketing strategies, and political power. An understanding of these is important as business, government, and individuals attempt to deal with the demands of the changing population.

Soc 43404 **Int. Migration: Mexico and the US II**
3:30-6:00 **T, R**

Jorge Bustamante

Designed to be either complimentary to or independent of International Migration: Mexico and the US I. Both correspond to relations between theory and methods for the scientific research on the subject. Each course stands by itself inasmuch as the distinction between theory and methods can be made. The common objective of both courses is to prepare students to design research projects on international migration with emphasis on immigration to the US for theses and dissertations. Course II refers to a review of basic questions on this subject and the methods through which these questions have been adequately or inadequately answered, the numbers, the impact, the nature, the structure, the process, the human experience, will be discussed in terms of the research methods commonly used to approach them.

Soc 43524 **Employment in a Changing Economy**
11:45-1:00 **M, W**

David Hachen

How is employment changing? What distinguishes the new economy from the old economy? How do people find better jobs? What are employers looking for when they attempt to meet their labor needs? This course will attempt to answer these and other questions by contrasting the new and the old economy. In the old economy some people worked for the same employer their entire lives. Why did workers stay with the same firm? Why did employers want to retain their employees? In the new economy employers seem to want flexibility. Why do they want flexibility and how do they attempt to achieve it? What consequences does the quest for flexibility have for how people become employed? **For more information on the course, download the Spring 2005 syllabus at <http://www.nd.edu/~dhachen/Courses/Courses.html>.**

Soc 43553 **Building Democratic Institutions in First Wave Democracies**
3:00-4:15 **M, W**

Samuel Valenzuela

Elements of democratic regimes emerged long before the regimes as such can be identified as being minimally in place. Beginning with a brief discussion of the essential features of democracies, the course examines how and why such institutions emerged, and the critical moments in which the actual transitions to the new democratic regimes occurred. The course focuses on democratizations that took place before the Second World War, and will examine key European and Latin American cases. **Cannot take if previously taken SOC 377 due to content overlap.**

Soc 43732 **Controversies and Crises in Modern Criminology**
9:30-10:45 **T, R**

Michael Welch

This upper-level seminar course is intended for junior and senior sociology majors only. It will focus on important current issues and controversies (e.g., racial profiling, victimless crimes, cyber-crimes, etc.) that are central to the study of crime and deviance in modern society. Students will be required to discuss and analyze these issues from a variety of sociological perspectives. The issues that are studied may change each time the course is offered. Because course content may overlap, students should not enroll for this course if they have taken or are planning to take SOC 43730, Crime and Deviance in Ideological Perspective. **(Junior & Senior Sociology Majors only)**

Soc 45092 **Advanced Analysis of Collective Contention**
3:00-5:00 **M only**

Erika Summers-Effler

This course is the continuation of Sociology 35091, and thus an integral part of a year-long class examining theoretical developments and empirical analysis of collective contention. Students will continue their work on intensive research projects involving thorough literature review, formal proposal, statistical and interpretive analysis, and the writing of a professional research report. **Prerequisite to this is Soc 35091, Intermediate Analysis of Collective Contention. Permission of instructor required.**

Soc 45097 Sociology Internships

Russ Faeges

This is an "experiential" course designed to give students some practical experience in the area of urban affairs, social welfare, education, health care, or business, in order to test their interest, complement their academic work, or acquire work experience preparatory for future careers. Students are placed with a community agency in the South Bend area and normally work six hours per week as interns under the supervision of an experienced practitioner. Hours are flexible, usually set to accommodate the intern's availability and the needs of the host agency.

There are no prerequisites; however, preference is given to Sociology majors, ESS minors, and students who have had course work in a related area. This is a graded course. In addition to field work, academic work includes reading scholarly works related to the field placement, and a final paper. Contact the instructor for more information and/or an application.

The following is a list of agencies that have recently accepted interns. Students may also request placement in an agency they find on their own (subject to approval by the instructor).

*The CASIE Center
Center for the Homeless
Home Management Resources*

*La Casa de Amistad
Neighborhood Development Association
Safe Station (Youth Runaway Shelter)
Sex Offense Services, Madison Center
South Bend Department of Community and Economic Development
South Bend (Public) Housing Authority*

*Early Childhood Development Center
Good Shepherd Montessori School
Robinson Community Learning Center
Upward Bound
Washington High School, South Bend*

*Aids Ministry
Hospice of St. Joseph County
St. Joseph Medical Center's Chapin Street Health Center
Indiana Legal Services
St. Joseph County Police Department
South Bend Police Department*

Soc 46098 Directed Readings in Sociology

Russ Faeges

This course is an intensive study on a special topic to produce a scholarly paper, or special investigative experience in the field, leading to the production of oral and written reports reflecting deeper theoretical and empirical understanding. **This course does not count towards the 40000 level major requirement. Permission required.**

Soc 4808 Sociology Capstone Project

Russ Faeges

Intensive independent study and research on selected sociological topics, generating a scholarly paper. May be based on special field experience under supervision of an instructor. Students may apply for the Honors Tutorial and/or be invited by a faculty member. **A formal application process is required. See the Director of Undergraduate Studies for more information.**